



**NEWPORT NEWS PUBLIC SCHOOLS
SUMMER INSTITUTE FOR THE ARTS
Summer 2012
Student Application Form**

The music component of the Summer Institute for the Arts is designed for the student who has the ability, interest, dedication, and enthusiasm to pursue a structured course of study in music. The performance of a prepared audition piece, a short sight-reading selection, and scales or pitch matching in addition to a test of basic music theory and interview are all part of the audition process. The decision concerning admission is based on the demonstrated potential of each applicant.

Please print or type student information

Student Name _____ Gender _____

Student School ID Number _____ Birth Date _____

School _____ Current Grade Level _____

Voice classification or instrument _____

What types of music are you most interested in studying? _____

Parent/Guardian _____

Address _____ Zip _____

Home Telephone _____ Work Telephone _____

Based on your particular interest(s), explain why you wish to attend the Summer Institute for the Arts. Use only the space allocated below (or the back of this sheet) and do not exceed 100 words.

Students who earned an "A" in a previous Summer Institute and wish to attend the summer 2012 session must complete this form and turn it into the guidance office by March 30, 2012 but need not audition.

Are you a returning SIA student? _____ Yes _____ No / If yes, what grade did you receive? _____

Please complete all portions of this application and return it to your school guidance office no later than March 30, 2012.



**NEWPORT NEWS PUBLIC SCHOOLS
SUMMER INSTITUTE FOR THE ARTS
Music Arts Application**

About You

Previous Music Participation Areas
AREAS

AREAS	Participated in Grade Level				
	7	8	9	10	11
School Band					
School Chorus					
School Orchestra					
All-City Band					
All-City Chorus					
All-City Orchestra					
All-District Band					
All-District Chorus					
Junior Regional Orchestra					
Senior Regional Orchestra					
All-State Band					
All-State Chorus					
All-State Orchestra					
Solo-Ensemble Festival					
Bland Scholarship Auditions					
Youth Symphony					
Piano Guild Competition					
Guitar Ensemble					
Others (list and check)					

List below your competencies and achievements in your chosen area.

Name a music teacher or teachers who can recommend you. (provide school and contact information)

Teacher information: _____



NEWPORT NEWS PUBLIC SCHOOLS SUMMER INSTITUTE FOR THE ARTS

Music Audition Information

Each student will audition in his/her area of interest - voice, piano, strings, percussion, brass, woodwind or guitar, take a theory test, and be interviewed. The student will be expected to present a two to three minute prepared selection on their chosen instrument. **Two copies** of the piece(s) must be provided for the judges. The prepared music should demonstrate the student's technical facility and expressive capability.

Vocal music selections should be accompanied. Instrumentalists are not required to have accompaniment. It is recommended that each vocal music student provide his/her own accompanist and rehearse with that accompanist prior to the evening of the audition. If the student cannot locate an accompanist, one will be provided at the audition but no rehearsal prior to the audition performance will be possible. Taped/CD accompaniment is also acceptable with the student providing the tape/CD and tape/CD playing equipment. Memorization is recommended but is not required for the audition.

Voice:

1. Prepared music should demonstrate evidence of the student's ability to sing in contrasting styles.
2. Selections may include art songs, arias, folk songs, show tunes, popular or sacred songs.
3. Each student must sight-read an eight-measure melodic line and match pitches with those played on the piano.

Piano:

1. Prepared music should demonstrate evidence of the student's ability to play in contrasting styles.
2. Each student must sight-read a short selection.
3. Students will be expected to play major and chromatic scales.

Guitar, Strings, Brass, and Woodwind:

1. Prepared music should demonstrate evidence of the student's ability to play in contrasting styles.
2. Each student must sight-read a short selection.
3. Instrumentalists in these categories will be expected to play major scales. Brass and woodwind performers must also perform a chromatic scale.

Percussion:

1. Prepared music should demonstrate evidence of the student's ability to play in contrasting styles.
2. Each student must sight-read a short selection.
3. Mallet students will be expected to play major and chromatic scales.
4. Snare drummers will be expected to play rudiments (from the first 13) open to closed.

Calendar for SIA 2012 Wednesday, June 20 through Thursday, August 2.

June 20, 21

June 25, 26, 27, 28

July 2, 3, 5 (Schools Closed Wednesday, July 4 Holiday)

July 9, 10, 11 (Schools Closed Thursday, July 12)

July 16, 17, 18, 19

July 23, 24, 25, 26

July 30, 31, Aug 1, 2

Final Performance-Thursday, August 2 (Required)

Parental Approval and Support

I, the parent/guardian of _____ (applicant's full name), give permission for him/her to audition for and, if selected, attend the 2012 Summer Institute for the Arts from Wednesday, June 20 through Thursday, August 2, with each week being a four day week, Monday through Thursday (except as noted above). I understand that some of the activities and workshops of the program may be held at community sites off campus and that students will be transported by bus to these locations. I also understand that if selected, the fee for attending the Summer Institute will be **\$300.00** for Newport News residents and **\$450.00** for non-Newport News residents. Tuition for all selected students is due prior to Friday, June 8, 2012. (payment plans are available if needed) **Transportation to and from Woodside High School is not provided for non-Newport News residents.** Each student will be responsible for purchasing or providing his/her lunch on a daily basis. I understand that the infraction of school rules or failure to participate in all aspects of the program will result in the dismissal of the student. I also understand that if my son/daughter is absent or tardy for a cumulative of more than two days for any reason, he/she will be dropped from the program. I agree to encourage and support my son/daughter's full participation in this program should he/she be accepted.

Date _____ Parent Signature _____

Student Statement of Commitment

If I am selected to attend the Summer Institute for the Arts, I will attend and abide by all program and school regulations. I hereby affirm that the information and responses in this application and any portfolio that may be required for this application are my own work. I understand that if I am absent or tardy for a cumulative of more than two days for any reason, I will be dropped from the program.

Date _____ Student Signature _____

Please complete all portions of this application, including required signatures, and return it to your school's guidance office prior to March 30, 2012.

	For Office Use Only	
_____ Date Application Received		_____ Tuition Paid
_____ Audition Date		_____ Receipt Number
_____ Accepted		_____ Received/Received by

